COMPLETE LIST OF ACCESSIONS

JULY 20 TO AUGUST 20, 1910

CLASS	OBJECT	SOURCE
Ceramics	†Two terra-cotta tiles, North Italian, fifteenth century	Purchase.
	†Terra-cotta tile, Spanish, fifteenth century	Purchase.
	†Tile, Persian, sixteenth century	Purchase.
	†Two jugs, German, seventeenth century.	Purchase.
Enamels	†Pyx, Limoges, thirteenth century	Purchase.
Furniture and Woodwork.	†Carved wood chair, Tyrol, seventeenth century	Purchase.
Ivories	†Diptych, French, fourteenth century	Purchase.
Medals, Plaques, etc	†Three silver Niello plaques, Italian, fifteenth century	Purchase.
Metalwork	†Bronze candlestick, twelfth century; two gilt fire-dogs, about 1760—French; bronze gilt crucifix, twelfth century; silver thimble, iron box and three pewter plates, sixteenth century—German; silver-gilt relief of an Apostle, Italian, fourteenth century	Purchase.
Sculpture	†Wood box with stucco decoration in relief, fifteenth century; bronze statuette, Lucretia, by Giovanni da Bologna, sixteenth century; terra-cotta portrait bust of a girl, by Lorenzo Bernini, early seventeenth century—Italian; carved wood triptych, gold and enamel case, representing scenes from the Passion, Spanish, sixteenth century	Purchase.

LIST OF LOANS

JULY 20 TO AUGUST 20, 1910

CLASS	OBJECT	SOURCE
Metalwork (Floor II, Room 32)	Silver hot-water urn, English, eighteenth century	Lent by Mr. John L. Cadwalader.

† Recent Accessions Room (Floor I, Room 6)

THE BULLETIN OF THE METROPOLITAN MUSEUM OF ART

FIFTH AVENUE AND 82D STREET

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All communications should be addressed to the Editor, Henry W Kent, Asst. Secretary, at the Museum.

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PRIVILEGES.—All classes of members are entitled to the following privileges:

A ticket admitting the member and his family, and his non-resident friends, on Mondays and Fridays.

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A ticket, upon request, to any lecture given by the Trustees at the Museum.

The BULLETIN and a copy of the Annual Report.

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In addition to the privileges to which all classes of members are entitled, Sustaining and Fellowship members have, upon request, double the number of tickets to the Museum and to the lectures accorded to Annual Members; their families are included in the invitation to any general reception, and whenever their subscriptions in the aggregate amounts to $1,000 they shall be entitled to be elected Fellows for Life, and to become members of the Corporation. For further particulars, see special leaflet.

ADMISSION

HOURS OF OPENING.—The Museum is open daily from 10 A.M. (Sunday from 1 P.M.) to 6.00 P.M. and on Saturday until 10 P.M.

PAY DAYS.—On Mondays and Fridays from 10 A.M. to 6 P.M. an admission fee of 25 cents is charged to all except members and copyists.

CHILDREN.—Children under seven years of age are not admitted unless accompanied by an adult.

PRIVILEGES.—Members are admitted on pay days on presentation of their membership tickets. Persons holding members' complimentary tickets are entitled to one free admittance on a pay day.

Teachers of the public schools, indorsed by their Principals, receive from the Secretary, on application, tickets admitting them, with six pupils apiece, on pay days. Teachers in Art and other schools receive similar tickets on application to the Assistant Secretary.

COPYING.—Requests for permits to copy and to photograph in the Museum should be addressed to the Assistant Secretary. No permits are necessary for sketching and for the use of hand cameras. Permits are issued for all days except Saturday, Sunday, and legal holidays. For further information, see special leaflet.

THE COLLECTIONS OF THE MUSEUM

The Circular of Information gives an Index to the collections which will be found useful for those desiring to find a special class of objects. It can be purchased at the entrances.

EXPERT GUIDANCE

Members, visitors, and teachers desiring to see the collections of the Museum under expert guidance, may secure the services of the member of the staff detailed for this purpose on application to the Secretary. An appointment should preferably be made.

This service will be free to members and to teachers in the public schools, as well as to pupils under their guidance. To all others a charge of twenty-five cents per person will be made, with a minimum charge of one dollar an hour.

THE LIBRARY

The Library, entered from Gallery 14, containing upward of 18,000 volumes, chiefly on Art and Archæology, is open daily, except Sundays, and is accessible to students and others.

PUBLICATIONS

The publications of the Museum, now in print, number twenty-three. These are for sale at the entrances to the Museum, and at the head of the main staircase. For a list of them and their supply to Members, see special leaflet.

PHOTOGRAPHS ON SALE

Photographic copies of all objects belonging to the Museum, made by the Museum photographer, are on sale at the Fifth Avenue entrance. Orders by mail, including application for photographs of objects not kept in stock, may be addressed to the Assistant Secretary. Photographs by Pach Bros., The Detroit Publishing Co., The Elson Company, and Braun, Clément & Co., of Paris, are also on sale. See special leaflet.

RESTAURANT

A restaurant is located in the basement on the North side of the main building. Meals are served *à la carte* 10 A.M. to 5 P.M. and *table d'hôte* from 12 M. to 4 P.M.